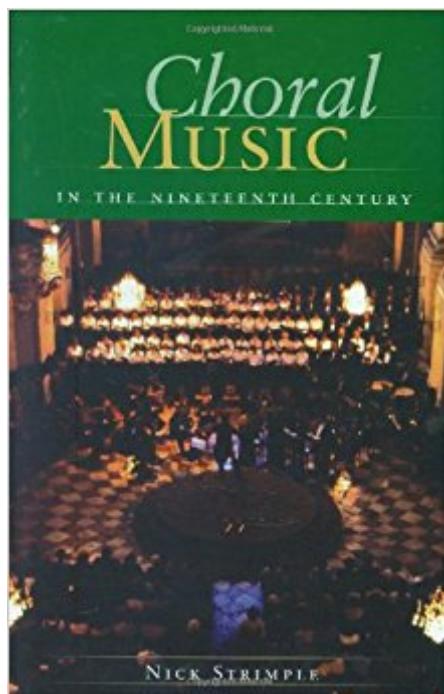


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Choral Music In The Nineteenth Century



Synopsis

(Amadeus). By the author of the critically acclaimed Choral Music in the Twentieth Century , this volume is an indispensable resource for choral conductors, a valuable guide for choral singers and other music lovers, and an essential text for educators and their students. As with his first book, Nick Strimple reviews 100 years of choral music literature, offering a straightforward text that is gratifying and enlightening. Strimple covers repertory by Beethoven, Brahms, Verdi, Faure, Mendelssohn, Dvorak, Bruch, Mahler, and lesser figures. The text is illustrated with photos and musical examples, and appendices include works lists organized by type of chorus and accompaniment.

Book Information

Hardcover: 286 pages

Publisher: Amadeus Press (May 1, 2008)

Language: English

ISBN-10: 1574671545

ISBN-13: 978-1574671544

Product Dimensions: 6 x 0.9 x 9 inches

Shipping Weight: 1.6 pounds (View shipping rates and policies)

Average Customer Review: 5.0 out of 5 stars 4 customer reviews

Best Sellers Rank: #456,185 in Books (See Top 100 in Books) #114 in Books > Humor & Entertainment > Sheet Music & Scores > Forms & Genres > Religious & Church Music #380 in Books > Arts & Photography > Music > Theory, Composition & Performance > Appreciation #712 in Books > Arts & Photography > Music > Instruments > Voice

Customer Reviews

Just what our music students needed in school.concise, good layout, content are helpful and relevant to the learning conductor.

A tremendous resource for choral conductors.

Written by music director and faculty member of the University of Southern California's Thornton School of Music Nick Strimple, Choral Music in the Nineteenth Century is a scholarly and exhaustively thorough discussion of its subject, covering both sacred and secular music for vocal ensembles. Chapters discuss nineteenth-century choral music in Austria and Germany, France,

Switzerland, The British Isles, Czech lands, Slovakia, Hungary, Poland, Russia, Scandinavia, the Baltics, the Americas, and more. Written music samples, letters, drawings, and black-and-white photographs, and quick reference lists round out this seminal work, indispensable to choral artists and scholars seeking an in-depth historical grounding. Also highly recommended is the companion volume "Choral Music in the Twentieth Century".

Strimple does it again! A very useful resource for choral music enthusiasts. Great book to add to your personal library. Very educational and aids with programming.

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